

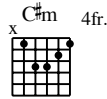
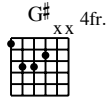
BREAKING UP IS A HEARTACHE

As recorded by Quiet Riot

(from the 1993 Album "The Randy Rhoads Years")

Transcribed by GuitarGod78

Words by Randy Rhoads & Kevin Dubrow
Music by Randy Rhoads & Kevin Dubrow



Gtrs 1 & 2 - Distorted Electric, Gtr 3 - Clean Electric

A Intro

Moderate Rock ♩ = 130

B5 B5/A G#5 F#5 E5 F#5 E5

Gtr I

tr

T																
A	4	4	4	4	6	6	4	2	4	2	2	0	0	0	0	
B	2	2	0	0	6	6	4	2	4	2	2	0	0	0	0	

B Bsus2 D# E F# G# E5

T																
A	4	4	6	6	8	8	9	11	13	13	x	2	2	2	2	
B	2	2	2	2	6	6	7	9	11	11	x	2	2	2	2	

sl.

Gtr III

T															
A															
B															

B 1st & 2nd Verses

Sheet music for guitar and voice, featuring a key signature of four sharps (F#, C#, G#, D#).

The music is organized into three systems, each with a vocal line (Soprano) and two guitar parts (Gtr III and Gtr I).

System 1:

- Vocal Line:** Starts with a whole note chord (B), followed by a half note (F#), a quarter note (G#), and a quarter note (A#). The melody continues with eighth and quarter notes.
- Gtr III:** Features a series of eighth and quarter notes, with a 2-finger fingering indicated.
- Gtr I:** Features a series of eighth and quarter notes, with a 2-finger fingering indicated.

System 2:

- Vocal Line:** Continues the melody with eighth and quarter notes, including a half note chord (B).
- Gtr III:** Continues the eighth and quarter note pattern, with a 2-finger fingering indicated.
- Gtr I:** Continues the eighth and quarter note pattern, with a 2-finger fingering indicated.

System 3:

- Vocal Line:** Continues the melody with eighth and quarter notes, including a half note chord (B).
- Gtr III:** Continues the eighth and quarter note pattern, with a 2-finger fingering indicated.
- Gtr I:** Continues the eighth and quarter note pattern, with a 2-finger fingering indicated.

Chord symbols (B, F#maj6, G#m) are placed above the vocal line. Fingering numbers (1-4) are provided for the guitar parts.

21

C#m F#7 B G#m F# E

Gtr I

T 4 4 7 6 2 2 2 4 5 4 12 11 9

A 6 4 5 4 6 5 6 6 4 4 4 13 11 9

B 6 4 4 2 2 2 4 4 4 13 11 9

sl.

C Chorus

25

E B G#m F# E B G#m F# E

T 9 9 9 9 4 4 4 12 11 9 9 9 9 9 9 11 12 11 9

A 9 9 9 9 4 4 4 13 11 9 9 9 9 9 9 13 11 9

B 7 7 7 7 2 2 2 11 9 7 7 7 7 9 9 11 9 7

sl.

29

F# B5/A A5 B5/A A5 B5/A A5

to Coda

P.M.··· P.M.··· P.M.······ P.M.···

T 9 9 9 9 11 11 x x x 4 2 4 2 4 2

A 9 9 9 9 11 11 x x x 4 2 4 2 4 2

B 7 7 7 7 9 9 0 0 0 0 0 0 0 0 0 0

sl.

D Guitar Solo

33

B Gtr II

F#maj6/Bb

Full Full

T 4 6 4 5 7 4 7 4 7 7 4 7

A 4 6 4 6 4 6 4 6 4 6 4 6

B 2 4 6 4 6 4 6 4 6 4 6 4

35

B/A

G#

C#m

5 7 5 4 5 4 7 4 7 4 5 4 4 6 6 4

5 4 4 5 4 7 4 7 5 4 5 4 4 6 5 4

T

A

B

41

B

8va

F#maj6/B \flat

B/A

sl.

Full

Full...

T

A

B

14 16 18 16 18 16 18 16 19 19 19 19 21 21 21 17 18 17 16 17 16 16 19 19 16 17 16 18 18 16

44

T 17 18 17 18 17 18 17 18 *sl.* 20

A

B

H P H P H *sl.*

8va----- B Bsus4 B G#m F# E D.S. al Coda

46

Full Full

T 15 15 16 16 18 19 19 18 18 16 19 19

A 15 15 16 16 18 19 19 18 18 16 19 19

B 15 15 16 16 18 19 19 18 18 16 19 19

Gtr II

T 3 3 3 3 4 4 4 5 4 4 12 11 9

A 4 4 4 4 4 4 4 4 4 4 13 11 9

B 4 4 4 4 2 2 2 2 2 2 11 9 7

E Chorus

A5 G#m F# E B G#m F# E B

49

P.M.

T 2 12 11 9 9 9 9 4 4 4 12 11 9 9 9 9 9 9 11

A 0 2 13 11 9 9 9 9 4 4 4 13 11 9 9 9 9 9 9 11

B 0 0 11 9 7 7 7 7 2 2 2 11 9 7 7 7 7 7 7 9

sl.

G#m F# E F# B5/A A5 B5/A

53

P.M.--1 P.M.--1 P.M.

T 11 12 11 9 9 9 9 11 11 x x x 4 2 4

A 13 11 9 9 9 9 9 11 11 x x x 4 2 4

B 11 9 7 7 7 7 7 9 9 x x x 0 0 0 0 0

sl.

57

A5 B5/A A5 B5/A A5 B5/A A5 B5/A A5

P.M. P.M.1 P.M.1 P.M.1 P.M.1 P.M.1

T	A	B
2	2	0
4	4	0
2	2	0
4	4	0
2	2	0
4	4	0
2	2	0
4	4	0
2	2	0
4	4	0

60

B

7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7

T	A	B
4	4	2
4	4	2
2	2	2
4	4	2
4	4	2
2	2	2
4	4	2
4	4	2
2	2	2
4	4	2

sl.